

Gabrielle de Montmollin

SOLO EXHIBITIONS

- 2022 *Selected Works*, Mahtay Café and Lounge, St. Catharines, Ontario
2021 *Weird Baby World*, Window installation. Niagara Artists Centre, St. Catharines, Ontario
2021 *Hear Me Cry*, Niagara Artists Centre, St. Catharines, Ontario
2016 *We Shall See What We Shall See*, The Red Head Gallery, Toronto (CONTACT 16)
2015 *Imaginary Friends*, The Red Head Gallery, Toronto
2013 *Stephen Harper Hates Me*, The Red Head Gallery, Toronto
2007 *Crime Scene*, Gladstone Hotel #212, Toronto (CONTACT 07)
2007 *Secret Lives*, curated by Carl Lavoy and Alison Kenzie (catalogue)
Gallery Lambton, Sarnia, Ontario; also Thames Art Gallery, Chatham, Ontario
2006 *Un mondo di bambole, Fotografie 1992-2004* (catalogue)
Galleria d'arte moderna e contemporanea, Bondeno (FE), Italy
also exhibited at the Museo del risorgimento e della resistenza, Ferrara, (FE) Italy
2004 *Bird Women*, Propeller Centre for the Visual Arts, Toronto
2003 *Miss Milligan and La Belle Lucie, at the dance*
Propeller Centre for the Visual Arts, Toronto (CONTACT 03)
2002 Featured Artist, Zone 9: Art Flatfile Gallery, Los Angeles CA, USA
2001 *Train Time Is Any Time*, LeBel Gallery, University of Windsor, Ontario
2001 *Train Time Is Any Time*, Steam Whistle Brewery, Toronto (CONTACT 01)
1999 *Carnevale at the Hotel of the Bridge of Sighs*, Gallery 132, Toronto (CONTACT 99)
1994 *The meticulous construction of the tranquil life of Amazons*, Birganart, Toronto
1992 *The Fruit & Vegetable Series and The White Series*, Studio Show, Toronto
1990 *Than Anywhere Else on Earth*, Roschar Gallery, Toronto
1988 *Stilled Life* Twenty Black and White Photographs, Roschar Gallery, Toronto

GROUP EXHIBITIONS (selected)

- 2022 *Thirteen on the Thirteenth*, Welland Museum, Welland, Ontario
2022 *Femme Folks Fest*, Kitchener, Ontario (curated by Covert Collective)
2020 *PAG25, Celebrating 25 Years of Propeller Artists*, online exhibition
2018 *NOW HERE* (with Michael Bedard and Tony Calzetta), AIH Studios, Welland, Ontario
2018 *Biannual Juried Exhibition*, Grimsby Public Art Gallery, Grimsby, Ontario
2018 *Color Space: Contemporary Photography*, Black Box Gallery, Portland OR, USA
2017 *Imago mundi*, Palazzo Loredan, Venice, Italy, curated by Francesca Valente (catalogue);
also, Onsite Gallery, Toronto (2018)
2017 *Two Person Exhibition* (with Tony Calzetta), Welland Museum, Welland, Ontario
2016 *Holiday Salon*, yumart, Toronto
2016 *genderhow?* Carleton University Art Gallery, Ottawa, Ontario
2016 *Members Exhibition*, Hallwalls, Buffalo, New York, USA
2015 *The Red Head Gallery at 25*, The Red Head Gallery, Toronto
2015 *In the Tiger's Eye*, Mehu Gallery, New York, NY, USA
2015 *Graphic Narratives*, OCADU Continuing Studies Gallery, Toronto
2014 *Summer Salon 2014: People, Places, and Objets d'Art*, First Canadian Place Gallery, Toronto
2013 *Mini Moi*, Galerie Youn, Montréal, Québec
2013 *The Red Head Gallery at the Toronto International Art Fair* (with Lynn Christine Kelly, Margie Kelk and Sally Thurlow)
2013 *Only Human, Short Photo Story #1* (catalogue), Galerie Anamorfose, Izegem, Belgium
2012 *Inside/Outside*, Red Head Gallery Toronto; also Blink Gallery, Ottawa, Ontario (2013); ARC Gallery, Chicago, USA (2014)
2011 *Narrative: the Photographic Image*, (curated by Holly Andres), Black Box Gallery, Portland OR, USA
2011 *Still Life*, (curated by Lori Nix), Black Box Gallery, Portland OR, USA

GROUP EXHIBITIONS (continued)

- 2010 ...and do, and do you like what I do, curated by Clint Griffin, Fran Hill Gallery, Toronto
- 2010 *Bank on Art*, (curated by Kelly McCray), Toronto
- 2009 *Fluxhibition #3*, FLUXmUSEum, Fort Worth, TX, USA (ART IS HELL with Tony Calzetta)
- 2009 *A Book About Death*, The Emily Harvey Foundation, New York, USA
- 2009 *Broken Dream of the Free Body*, Galerie Anamorfose, Izegem, Belgium
- 2009 *Feed Your Soul*, Art Gallery of Ontario Art Rental and Sales, Toronto
- 2007 GOOD Editions, INDEXG, Toronto
- 2006 *LO SPECCHIO IN FRANTUMI Donne viste da donne*, Galleria Artè, Ferrara, Italy
- 2006 *FE/MALE Identità del corpo*, L'Ariete Contemporary Art, Bologna, Italy
- 2005 *Equus*, Mehu Gallery, New York, USA
- 2005 *Seno Guerriero Images of Amazons in art from the 17 century to the present*, curated by Roberto Roda; Galleria d'arte moderna e contemporanea, Bondeno (Ferrara), Italy
- 2004 *Panorama*, SPIN Gallery, Toronto
- 2004 *That Obscure Object of Desire*, curated by Gordon Hatt, Cambridge Galleries, Ontario
- 2004 *Monkey See, Monkey Do* SPIN Gallery, Toronto
- 2004 *Parrot Project* Fran Hill Gallery, Toronto
- 2003 *Flight!* Mehu Gallery, New York, USA.
- 2003 *Tatouage: Sources of Surrealist photography*, curated by Xavier Debeerst Breda Museum, The Netherlands
- 2003 Wegway 2nd Annual International Exhibition, SPIN Gallery, Toronto
- 2003 New Members' Show, Propeller Centre for the Visual Arts, Toronto
- 2002 *The Dark Side of Happy*, curated by Robert Windrum, Gallery Stratford, Ontario
- 2001 *A Recipe for Change: Contemporary Women Artists Re-Imagine the Domestic Body* Carleton University Art Gallery, Ottawa, Ontario
- 2000 *Arts2000*, Gallery Stratford, Ontario
- 1999 *The Passion of Madness*, Gallery 1313 (Parkdale Village Arts Collective), Toronto
- 1997 *Whirling Dervishes: Fe-Mail Art Inc., Le mois de la photo à Montréal; also Women's Art Resource Centre (WARC)*, Toronto
- 1997 *3 Canadiens de Toronto à la Chapelle des Pénitents Blancs*, (with Wally Ballach and Tony Calzetta) Gordes, France
- 1995 *Face to Face*, Six Photographers, Miriam Shiell Fine Art, Toronto
- 1992 *Not A Child's World* Latent Images, Gallery 44 Centre for Contemporary Photography, Toronto

BIBLIOGRAPHY: Essays and Reviews

- 2021 *Weird Baby World* by Bart Gazzola, The Covert Collective (<https://curatednow.ca/weird-baby-world/>)
- 2019 *All the world's a stage: Montmollin's Dreams, Delusions and Other Traffic Circles* by Bart Gazzola, The Sound (February)
- 2018 *Art is Hell: Tony Calzetta and Gabrielle de Montmollin Move to Welland* by Ann Ireland, Canadian Notes and Queries, #101
- 2017 *Art is Hell in Welland* by Bart Gazzola, The Sound (August)
- 2015 *Gabrielle de Montmollin's Imaginary Friends* by Ashley Johnson
- 2013 *Art Under Harper* by Ashleigh Gaul, broken pencil, Issue 60
- 2013 *Review of Stephen Harper Hates Me* by Leanne Unruh, KAPSULA Review 07.18.2013
- 2013 *Nine Shows We Want to See this Spring (Besides Venice)* by Leah Sandals, Canadian Art Online
- 2013 *The Fantastic, Fearless and Furious World of Gabrielle de Montmollin* by Susan Swan (catalogue)
- 2007 *Manual Labour: The Photography of Gabrielle de Montmollin* by Alison Kenzie (catalogue), published by Thames Art Gallery, Chatham, Ontario
- 2006 *Dollies who are sick, sick, sick* by Peter Goddard: Toronto Star, August 5
- 2006 *Secret Lives* by Peter Marshall published online at www.photography.about.com
- 2006 *Le Bambole di Gabrielle de Montmollin* by Roberto Roda in *Un Mondo di Bambole* (catalogue) published by Editoriale Sometti, Mantova (FE) Italy
- 2005 *Equus at Mehu Gallery* by Maximillien de Lafayette published online at www.worldjewishnewsagency.org/art7.htm
- 2004 *Photographs of Gabrielle de Montmollin* by Ned Richardson-Little in Scrivener Creative Review #28
- 2003 *Abuse Muse* by Thomas Hirschmann: Now Magazine May 22-28, Toronto
- 1999 *Secret Lives* by Kate Regan in *Gabrielle de Montmollin* (catalogue) published by PRESSWERK EDITIONS. ISBN #1-895740-05-3