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TONY CALZETTA RCA

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Born 1945 Windsor, Ontario, Canada; lives and works in Welland, Ontario, Canada
Elected to the Royal Canadian Academy of Arts (RCA) 2004

EDUCATION

- 1977 Master of Fine Arts, York University, Toronto, Ontario
1975 Bachelor of Fine Arts, University of Windsor, Windsor, Ontario
1968 Bachelor of Science, University of Detroit, Michigan

SOLO EXHIBITIONS

- 2024 *Peculiar Practices*, Mahtay Café and Lounge, St. Catharines, ON
2021 *Painting and Other Fantasies*, Niagara Artists Centre, St. Catharines, ON
2018 *Sophisticated Scribbles and Stories, Grim and Grin*, YUMART, Toronto
2017 *Fabulous Fictions and Peculiar Practices*, Grimsby Public Art Gallery, ON
2014 *Love Ditties*, De Luca Fine Art, Toronto
2014 *Shadow Blocking*, MacLaren Art Centre, Barrie, ON
2012 *New Paintings*, De Luca Fine Art Gallery, Toronto
2009 *White Dogs And Warhol*, Fran Hill Gallery, Toronto
2009 *Recent Work*, Winchester Galleries, Victoria, British Columbia
2008 *Stuff*, Fran Hill Gallery, Toronto
2008 *Fierce Expression*, Winchester Galleries, Victoria, British Columbia
2006 *New Works on Canvas and Paper*, Fran Hill Gallery, Toronto
2004 *Black and White (Large Drawings and Small Sculpture)*, Fran Hill Gallery, Toronto
2002 *The Last Big Picture Show (Large Drawings)*, Fran Hill Gallery, Toronto
2001 *War Stories for Children and Art Stories for Adults: a Folio of 20 Intaglio Prints*
Fran Hill Gallery, Toronto
2001 *War Stories for Children and Art Stories for Adults: a Folio of 20 Intaglio Prints*
Windsor Printmakers' Forum, Windsor
2001 *War Stories for Children and Art Stories for Adults: Paintings and Sculptures* (catalogue)
Thames Art Gallery, Chatham. Exhibition traveled to Leaf Rapids Exhibition Centre,
Manitoba (2002), Heritage North Museum, Thompson, Manitoba, (2002), Gallery Stratford,
Ontario (2002), Medicine Hat Museum & Art Gallery, Alberta (2002), Art Gallery of the
South Okanagan, Penticton, British Columbia (2003), Yukon Arts Centre, Whitehorse
(2003), Art Gallery of Southwestern Manitoba, Brandon (2003), Gallery Lambton, Sarnia,
Ontario (2003), Two Rivers Gallery, Prince George, British Columbia (2003).
2000 *New Work*, Artists from the Permanent Collection Series, Citibank, Toronto
1999 *War Stories for Children and Art Stories for Adults: Paintings* Moore Gallery, Toronto
1998 *Drawings and Collages*, Moore Gallery, Toronto
1997 *Recent Drawings*, Moore Gallery, Toronto
1996 *High Art*, CN Tower, Toronto
1996 *Painting, Drawing and Sculpture*, Moore Gallery, Hamilton
1995 *Acts of Kindness and of Love* Joseph D. Carrier Art Gallery, Columbus Centre, Toronto
1991 *Drawings*, Magnum Books, Ottawa
1990 *Drawings on Canvas*, Lake Galleries, Toronto
1990 *Painting Survey 1980-1990* Joseph D. Carrier Art Gallery, Columbus Centre, Toronto
1989 *New Paintings*, Lake Galleries, Toronto
1986 *New Drawings*, Mira Godard Gallery, Toronto
1985 *New Paintings*, Mira Godard Gallery, Toronto
1983 *New Paintings*, Mira Godard Gallery, Toronto
1982 *Paintings*, Robert Kidd Gallery, Birmingham, Michigan
1981 *New Paintings*, Mira Godard Gallery, Toronto
1980 *New Paintings*, Pollock Gallery, Toronto
1978/77 *New Paintings*, Pollock Gallery, Toronto
1975 *Paintings*, Kensington Arts Association Gallery, Toronto

SELECTED GROUP EXHIBITIONS

- 2022 *Thirteen on the Thirteenth*, Welland Museum, Welland, Ontario
- 2018 *NOW HERE* (with Michael Bedard and Gabrielle de Montmollin), AIH Studios, Welland, Ontario
- 2017 *Imago mundi*, Palazzo Loredan, Venice, Italy, curated by Francesca Valente (catalogue); also, Onsite Gallery, Toronto (2018)
- 2017 Two Person Exhibition (with Gabrielle de Montmollin), Welland Museum, Welland, ON
- 2016 *Fabulous Fictions and Peculiar Practices* (with Leon Rooke), PAMA, Brampton, ON
- 2015/16 *Hoilday Salon*, yumart, Toronto
- 2014 Summer Salon 2014: People, Places, and Objets d'Art, First Canadian Place Gallery, Toronto
- 2013 A Death Greatly Exaggerated, Thomas Fisher Rare Book Library, University of Toronto, (catalogue)
- 2013 *Place*, First Canadian Place Gallery, Toronto
- 2012 *Prints Today: 2012. Members of the Royal Academy of Arts; Ontario and Québec*, John B. Aird Gallery, Toronto (catalogue); Stewart Hall, Pointe-Claire, Québec (2013); Villa Bagatelle, Québec City (2015)
- 2011 *Art Salon*, De Luca Fine Art Gallery, Toronto
- 2011 *Biennale di Venezia 2011: presenza italo-canadese*, Yellow Fish Art, Montreal
- 2011 *Padiglione Italia at the 54th International Art Exhibition Venice Biennale*, works by Tony Calzetta, Vincenzo Pietropaolo and Francesca Vivenza, curated by Vittorio Sgarbi, Istituto Italiano di Cultura, Toronto, Canada and Venice, Italy (catalogue)
- 2009 *Fluxhibition #3*, FLUXmUSEum, Fort Worth, Texas (ART IS HELL with Gabrielle de Montmollin)
- 2009 *More Stuff*, Fran Hill Gallery (ART IS HELL with Gabrielle de Montmollin)
- 2007 Gallery Four Seven Nine, Ottawa, Ontario
- 2006 *The Print Show: 3rd Annual Juried Exhibition of Original Prints*, John B. Aird Gallery, Toronto
- 2005 *The 80th Annual Open Juried Exhibition*, Canadian Society of Painters in Watercolour, John B. Aird Gallery, Toronto
- 2005 *Woof (Yvonne Whelan, curator)*, Fran Hill Gallery, Toronto
- 2004 *Abstract Paintings from the Permanent Collection*, Thames Art Gallery, Chatham, Ontario
- 2004 *Gallery and Invited Artists*, SPIN Gallery, Toronto
- 2003 *Flight!* Mehu Gallery, New York, U.S.A.
- 2003 *Du Collage*. Stewart Hall Art Gallery, Pointe-Claire, Québec, Canada (catalogue).
- 2002 *Reading Without Words: Books as Object*. Gallery Stratford, Stratford, Ontario
- 2001 *Abstracting the Landscape*, University of Toronto Art Centre, Toronto
- 2001 *Spring Show*, Giordano Gallery, Edmonton, Alberta
- 2000 *Arts2000*, Gallery Stratford, Stratford, Ontario (catalogue).
- 1996 *3 Canadiens de Toronto à la Chapelle des Pénitents Blancs* (Ballach, de Montmollin, Calzetta), Gordes, France
- 1992 Two Person Show (with Gabrielle de Montmollin), Studio Show, Toronto
- 1990 Two Person Show (with Andrea Bolley), Mississauga Civic Centre Art Gallery, Mississauga
- 1989 *Andrea Bolley - Tony Calzetta, 15 Year Survey*, (catalogue) John A. Schweitzer Gallery, Montreal
- 1985 *Selections Re:union 1975-85*, Art Gallery of York University, Toronto
- 1983 Three Person Show, Mira Godard Gallery, Calgary
- 1981 *Future Traditions, Viewpoint, 29 by 29*, Art Gallery of Hamilton (catalogue)
- 1980 *Toronto Group Show*, Alberta College of Art, Calgary (catalogue)
- 1980 *Image 79*, Rodman Hall, St. Catharines
- 1979 *Boats*, Harbourfront Gallery, Toronto
- 1979 *Canada - Phase II*, Robert Kidd Assoc. Inc., Birmingham, Michigan (catalogue)
- 1978 *Stimulus 78*, Harbourfront Gallery, Toronto
- 1978 CKOC 9th Annual Arts Exhibition, Art Gallery of Ontario, Toronto
- 1978 The Toronto Show, London Art Gallery, London and the Art Gallery of Brant, Brantford
- 1977 Four Toronto Painters, Woodstock Art Gallery
- 1977 Inaugural Exhibition, The Koffler Centre for the Arts, Toronto
- 1977 *Painting Now*, Three Person Show, The Agnes Etherington Art Gallery, Queen's University, Kingston
- 1977 Two Person Show (with Andrea Bolley), Art Gallery of Windsor
- 1977 *Ontario Now Part II*, Art Gallery of Hamilton and Kitchener/Waterloo Art Gallery (catalogue)
- 1976 Two Person Show (with Joseph Silva), IDA Gallery, York University, Toronto
- 1976 Corporate Collection Exhibition, Kitchener/Waterloo Art Gallery
- 1975 *London/Windsor 17*, The London Art Gallery, London and the Art Gallery of Windsor, Windsor
- 1975 Spring Exhibition, The Agnes Etherington Art Gallery, Queen's University, Kingston
- 1975 35th Annual Western Ontario Exhibition, London Art Gallery

LIVRES D'ARTISTE

How God Talks and Other Fabulous Fictions, A limited edition livre d'artiste by Leon Rooke and Tony Calzetta, published by Presswerk Editions, 2009

Peculiar Practices, A limited edition livre d'artiste by Leon Rooke and Tony Calzetta, published by Presswerk Editions, 2009

War Stories for Children and Art Stories for Adults, A limited edition livre d'artiste of 20 intaglio prints, published by Presswerk Editions, 1999

Acts of Kindness and of Love, A limited edition livre d'artiste by John Metcalf and Tony Calzetta, published by Presswerk Editions, 1995

COMMISSIONS

La Niche à Nice, (ceramic and mosaic installation), private collection, Villefranche, France, 2001

Yorkton Securities Inc., (paintings), BCE Place, Toronto 1996

The Globe Restaurant, (sculpture), Ottawa 1995

The Pinestone Inn, (paintings), Haliburton, Ontario 1990

The Bloor Street Diner, 50 Bloor Street West, (site specific painting installation), Toronto 1980

AWARDS AND GRANTS

Ontario Arts Council Project Grant, 1982

Canada Council Arts Grant "B", 1979

Canada Council Project Grant, 1978

Ontario Arts Council Grant, 1975, 1976, 1977, 1978

SELECTED BIBLIOGRAPHY

Artoronto.ca, *Tony Calzetta at Yumart*, by Xiaotong Cao, May 2018

Canadian Notes and Queries, *Art is Hell: Tony Calzetta and Gabrielle de Montmollin Move to Welland*, by Ann Ireland, #101 Winter 2018

The Sound STC, *Art is Hell in Welland*, by Bart Gazzola, August 2017

The Sound STC, *Peculiar Practices in Grimsby and Beyond*, by Bart Gazzola, May 2017

Porcupine's Quill, *Fabulous Peculiarities: The Art of Tony Calzetta*, by Tom Smart 2015

Devil's Artisan, A Journal of the Printing Arts, *Tony Calzetta's Prints, Drawings, Paintings and Bookworks*, by Tom Smart, Number 76, Spring/Summer 2015

Artoronto.ca, *Tony Calzetta: Love Ditties* by Brinae Bain, November, 2014

Vie Des Arts, *Tony Calzetta at De Luca Fine Art Gallery* by Ashley Johnson, Summer 2012

Panoram Italia, *The Venice Biennale in Toronto* by Anja Karisik, Fall 2011

Dart International, *How God Talks in His Sleep* by Steve Rockwell, Fall 2010

Canadian Notes & Queries, *Word Pictures: The Very Rich Collaboration Between Leon Rooke and Tony Calzetta* by Robert Enright, Summer/Fall 2009

Eyeris Inc., *Fierce Expression – The Work of Tony Calzetta*. A Film by Linda Corbett. Running Time 50 Minutes, 2005

Artichoke, *Tony Calzetta: War Stories for Children and Art Stories for Adults* by Meg Walker, Winter 2003, Vol. 15 #3.

CMAJ-JAMC, *Tony Calzetta: Who Wants to Play War?* By Meg Walker, September 2, 2003.

Eye, *All Tricks, No Treats* by R.M. Vaughan, October 25, 2001

Thames Art Gallery (catalogue), *War Stories for Children and Art Stories for Adults*, essays by Liz Wylie and Kate Regan, Chatham 2001.

Art Review, *Tony Calzetta* by Bill Kort, June 1999.

The Ottawa Citizen, *Attraction to Line at Core of Artist's Work* by Nancy Beale, April 25, 1991.

Vie des Arts, *Expositions Couplées* by Monique Brunet-Wienmann, Automne 1990.

Corriere Canadese, *Straight from the Heart* by Marisa Comoglio, September 9, 1990.

Galerie John A. Schweitzer (catalogue), *Andrea Bollev – Tony Calzetta: Une Perspective de XV Ans 1974-1989*, essays by John Metcalf and Karen Wilkin, Montreal 1989.

The Malahat Review #70, *Paintings about Painting: Notes Toward an Essay on Tony Calzetta* by John Metcalf, March 1985.

Windsor Star, *He Made Art His Business* by James Elliot, February 1983.

Art In Architecture, *Tony Calzetta*, edited by William J.S. Boyle; written and compiled by Jeannie Parkin; published by Visual Arts Ontario Toronto 1982.

The Globe and Mail, *Speaking Quietly of Art's Basics* by John Bentley Mays, March 1, 1980.

Artnews, *Has Culture Outgrown It's Source of Support?* by Helen Duffy, February 1979.

Artscanada, *Tony Calzetta* by Brian Arnott, December 1978-January 1979.

Artscanada, *Drawing in Painting: Tony Calzetta and Paul Fournier* by Kay Woods, April-May 1978.

Artscanada, *London/Windsor 17* by Ruth Ratner, Winter 1975-1976.